

Ride On

Sunna (Arr. Maria Dunn - 2012)

♩=120 C⁵

Hp.

5 **A**
FM. True you ride the fi - nest horse I've e-ver_ seen_ stand-ing six-teen one or_ two_
Hp. **A^b7** **B^b** **B^bsus⁴** **B^b** **B^bsus⁴**

11
FM. eyes wild and green You ride the horse so well hand light to the touch
Hp. **C⁵** **A^b7**

16
FM. I can ne - ver go with you no ma-ter how i want-ed to
Hp. **B^b** **B^bsus⁴** **B^b** **B^bsus⁴** **C⁵**

21
FM. Ride_ on see you
A. solo voice
A. see you
Hp. **C⁵** **A^b7**

25
FM. I could ne - ver go with you no ma-ter how I want-ed to.
A. I could ne - ver go with you no ma-ter how I want-ed to.
Hp. **B^b** **B^bsus⁴** **B^b** **B^bsus⁴** **C⁵**

29 **B** add mandolin

FM: When you ride in - to the night with - out a trace to find run your claw a - long my_ gut_

Hp: Cm add mandolin A^b B^b

35

FM: one last_ time I turn to face and em - pty space where once you used to lie

Hp: Cm A^b

40

FM: I look for your face to light the_ night with a tear - drop iin my eye

Hp: B^b Cm

45

FM: ride on_ see_

A: all alto see you

Hp: Cm A^b

49

FM: you

A: I could ne - ver go with you no ma - tter how I want - ed to.

Fl: 2nd time only

Hp: B^b Cm

53 **C**

Fl:

Hp: Cm A^b B^b Cm

61

Fl.

Hp.

Cm A^b B^b

67 **D**

FM

Hp.

Cm A^b B^b Cm

Black is the colour of my true love's hair his lips are

73

FM

Hp.

A^b B^b Gm A^b

like some roses fair he has the sweet-est smile

78

FM

Hp.

B^b Cm A^b B^b Cm

and the gentle-est hands and I love the ground where on he stands

84 **E**

FM

A.

Hp.

A^b B^b Cm A^b

I love my love and well he knows I love the ground

solo voice
I love my love and well he knows I love the ground

90

FM

A.

Hp.

B^b Gm A^b B^b

where on he goes but un-til the day my lo-ver

where on he goes but un-til the day my lo-ver

95

FM. comes un - til we shall be as one

A. comes un - til we shall be as one

Hp. Cm A^b B^b Cm

100 **F** all S1 I go to the Clyde and i mourn and weep for sat-is - fied

A. all alto I go to the Clyde and i mourn and weep for sat-is - fied

Hp. A^b B^b Cm A^b

106 I ne'er shall be I will write him a le - tter just a few short

A. I ne'er shall be I will write him a le - tter just a few short

Hp. B^b Gm A^b B^b

111 lines and su-ffer death a thou-sand times

A. lines and su-ffer death a thou-sand times

Hp. Cm A^b B^b Cm

117 **G** True you ride the fi - nest horse I've e-ver seen stand-ing six-teen one or two

harp only C⁵ A^b7 B^b B^bsus⁴ B^b B^bsus⁴

Hp.

123

FM. *eyes wild and green You ride the horse so well hand light to the touch*

C⁵ A^{b7}

Hp.

129

FM. *I can ne - ver go with you no ma-tter how i want-ed to Ride on*

B^b B^bsus⁴ B^b B^bsus⁴ C⁵ C⁵ add mandolin and guitar

Hp.

135

FM. *see you I could ne - ver go with you no ma-tter how I want-ed to*

A. *see you I could ne - ver go with you no ma-tter how I want-ed to*

A^{b7} B^b B^bsus⁴ B^b B^bsus⁴ C⁵

Hp.

141

FM. *no ma-tter how I want-ed to want-ed to no ma-tter how I want-ed to want-ed*

A. *no ma-tter how I want-ed to want-ed to no ma-tter how I want-ed to want-ed*

B^b Cm B^b Cm

Hp.

145

FM. *to no ma - tter how I want - ed to*

A. *to no ma - tter how I want - ed to*

stop

slowly ♩=60

Hp.